

## YOUTH ART EXHIBITION CALL FOR SUBMISSIONS

“Mindfulness in May” 2023 The Art of Nurturing Nature

Artist Diane Moran has partnered with The Qualicum Beach Rotary Club, and the Mount Arrowsmith Biosphere for a youth exhibition of fine art and literary art created by students in grades 6-12 that will run May 1st -13th, 2023. The exhibition is open to all students registered in School District 69 and to students residing in the communities served by SD69 (who are registered in a Home Learning Program. The exhibition works will be available for viewing and on display at and online at <https://mindfulmay.artistquarter.com/> for the exhibition period. All submissions will be featured in the exhibition.

### SHOW OBJECTIVE

The exhibition is taking place during BC Youth Week and during National Mental Health Week, so we have chosen “The ART of Nurturing Nature” as the topic for this year. We encourage students to explore what Nurturing Nature means to them in their own lives and in their own language. Students will draw inspiration from whatever Nurturing Nature means to them, and perhaps even what it means for humans to Nurturing Nature. We believe the resulting exhibition will be a great success and create powerful conversations and thought-provoking art around the subject.

Below are some potential interpretations of the theme (artists are encouraged to come up with their own interpretations too

- Who benefits from Nurturing Nature?
- Who needs to Nurture Nature?
- What does Nurturing Nature look like?
- What does Nurturing Nature Feel like or sound like?
- What can Nurturing Nature offer to you?
- What can Nurturing Nature offer to others,
- What can Nurturing Nature change or fix?
- What could happen if we don't Nurture Nature?

### EXHIBIT CATEGORIES

Students are invited to submit ONE or up to three pieces only one in each category.

#### Visual Art/ Media

- 2D Art - Includes all media on board, canvas or paper (excluding Photography - see below).
- 3D Art - Three dimensional, functional or sculptural work of any material(s).
- Photography - Either Traditional Print or Digital Print. Images that have been altered via digital software or other means must state “creatively altered and artists must advise how their artwork was altered, i.e. whether digitally altered, used as a base/foundation, etc.”. Artists may only alter their own original photographs.
- Fibre Art - Wall hangings, quilts, rugs, wearable work etc. where the primary material is fibre.

Computer-generated artwork is acceptable but must be entirely original and/or created from the artist's original work.

With respect towards the cultural rights of Indigenous Peoples, it is requested that artists' work be culturally appropriate in its content, and that artists are authorised to use and can provide proof of permission, if they have used Indigenous motifs/designs in their work.

Maximum size for submissions is 11" x 17" (28 cm x 43 cm) except paintings which must be no larger than 20" x 24" (50 cm x 60 cm).

### Category 2 – Literary Art

Writers should draw inspiration from what "Nurturing Nature" means to them in the form of one of the following:

- Fiction or Nonfiction Story (500-1000 words)
- Poetry

Literary Art submissions must be double-spaced with all pages numbered using the format Page # of #. Please include your full name, email address, and phone number in the top right-hand corner of each page. Take a picture of your work to submit to <https://mindfulmay.artistquarter.com/> or send your submission directly to (emailed with title and Writers Name in the Subject line) [moraninthemoon@gmail.com](mailto:moraninthemoon@gmail.com)

### AWARDS

Awards will be given to the top three outstanding Visual Art submissions and to the top Literary Art submission in each Division (Division 1: Grades 6-8, Division 2: Grades 9-12) and selected by a jury. A People's Choice Award will be chosen among submissions in both categories combined.

### Prizes Available (per Division)

- Visual Art Submissions: 1st - \$150, 2nd - \$100, 3rd - \$75
- Literary Art Submission: \$50 and Gift Basket
- People's Choice Award: \$75.00

All exhibitors will receive Certificates for Participation. Winners will be announced at the Artist Reception Saturday, May 6th 2023, 1pm-3pm

### HOW TO APPLY

Applications must be submitted online at [mindfulmay.artistquarter.com/submissions](https://mindfulmay.artistquarter.com/submissions).  
Deadline to apply is March 31, 2023 \*EARLY BRID Submissions by February 28th are entered in a special draw and works could be featured in the Exhibition Posters and press publications.

Participating artists will be contacted by a curator with follow up regarding any additional informational details.

Curators

- Diane Moran (local artist)
- Gonda Lekx (Rotary Club of Qualicum Beach)

For questions and inquiries please contact Diane Moran at [moraninthemoon@gmail.com](mailto:moraninthemoon@gmail.com) or phone 778-869-8964

## GUIDELINES AND REQUIREMENTS

1. Exhibition Location: The exhibition will be hosted at MLA Adam Walkers Community office 184 West Second Avenue Qualicum Beach BC V9K-2T5

2. Who can Apply: The exhibition/event is open to students in grades 6-8 and grades 9-12 who are registered in School District 69 (communities from Deep Bay through to Nanoose Bay) and to students who are registered in a Home Learning Program in SD69.

3. Fees: There are no fees associated with this exhibition/contest

4. Original Artwork: Students must be submitting their own original artwork and must ensure that their work does not infringe on any copyright. Artwork derived from the work of another artist is not permissible, unless it can be considered “transformative” - demonstrating a significant creative departure from the original (i.e.: new expression, meaning, or message). All artists should familiarise themselves with copyright laws and the concepts of derivative and transformative art. If you are unsure whether or not your work would be eligible, please email Diane Moran well in advance of the submission deadline. We retain the right to remove any artwork from adjudication that may contravene copyright laws.

5. Images: Digital images of works must be submitted online at <https://mindfulmay.artistquarter.com/> by the prescribed date and must all be in JPEG or PNG format and of highest image quality possible. Please save images as Artist Last Name, First Name and Title of Piece e.g. Smith John MyFabulousPainting. If the image submitted is a misrepresentation of the actual artwork received for display, it may be refused.

By submitting an image to the exhibition process, you are committing to deliver the artwork.

6. Display: All Visual Art (Category 1) works must be delivered to the exhibition location. 2D Art and Photography submissions must be framed or mounted on matboard or construction paper with a maximum border of 2 cm.

Printed copies of Literary Art (Category 2) works must be printed on plain white 20lb. paper, single-sided and delivered to the exhibition by the prescribed date. Please do not staple or hole-punch pages.

Late submissions or substitute works will not be included in the exhibition.

7. Other Information to Include with Submissions:

- Artist's full name, email address, phone number, school, grade, and age.
- Title of Artwork and Media
- Measurements of the artwork in inches, in two or three dimensions, as appropriate.
- An artist statement of up to 75 words about the piece that includes information about the creative process, technique, inspiration, background, etc.

#### IMPORTANT DATES

FINAL Deadline March 31: All submissions must be in on or before.

Artists will be contacted via email and provided with information

April 2nd: Curators are to have all images (high res) and artist statements collected and submitted for promotional use.

April 29th: Delivery of your submitted Artwork to Adam Walkers office 184 West 2nd Ave Qualicum Beach, appointment time given at a later date.

April 29th or 30th (TBD): Installation of Artworks with Exhibition Committee and Volunteers and curators in attendance (and students if available).

May 1st: Exhibition opens to public (Hours TBD by Adam Walkers Office)

May 6th (1-3pm): Official Opening & Artist Reception \*Award recipients will receive their award\*

May 13th: Last day for the exhibit. Curators will be in attendance to take down the Artwork and Students need to PICK UP their items